INDEX TO VOLUME 44

ARTICLES

Mary I. Arlin	Metric Mutation and Modulation: The Nineteenth-Century Speculations of F.-J. Fétis	261
Candace Brower	A Cognitive Theory of Musical Meaning	323
Joel Galand	The Large-Scale Formal Role of the Solo Entry Theme in the Eighteenth-Century Concerto	381
Elizabeth Eva Leach	Counterpoint and Analysis in Fourteenth-Century Song	45
David S. Lefkowitz and Kristin Taavola	Segmentation in Music: Generalizing a Piece-Sensitive Approach	171
Kevin Mooney	Hugo Riemann's Debut as a Music Theorist	81
	Riemann's "Musical Logic"	100
Jairo Moreno	Challenging Views of Sequential Repetition: From *Satzlehre* to *Melodielehre*	127
Peter H. Smith	Outer-Voice Conflicts: Their Analytical Challenges and Artistic Consequences	1
Lauri Suurpää	The Path from Tonic to Dominant in the Second Movement of Schubert's String Quintet and in Chopin's Fourth Ballade	451

REVIEWS

Kofi Agawu	*The Aesthetics of Music*, by Roger Scruton	487
Stephen Banfield	*The American Popular Ballad of the Golden Era: 1924–1950*, by Allen Forte	236
Kevin Holm-Hudson	*Understanding Rock: Essays in Musical Analysis*, edited by John Covach and Graeme M. Boone	495
David H. Smyth	*The Stravinsky Legacy*, by Jonathan Cross	231